

Project: Exploring the History and Geography of Indian Handlooms for Grades IX & X

Recently, The Orchid School orchestrated a two-day expedition for Secondary Students (IX & X) to Banjaras, a haven for natural fabrics. This visit served as a gateway for students to rediscover their origins in unimaginably profound ways.

This project seeks to delve into the depths of our diverse cultural legacy. Often overlooked in today's modern world, there exists an intricately beautiful realm of artistry that is almost unparalleled, distinctly unique to our nation.

During this immersive experience, students embarked on a captivating journey exploring the History and Geography of Indian Handlooms.

The main objective of this enlightening event was to enrich their comprehension of our rich cultural heritage by delving into the historical significance of Indian handlooms, comprehending the geographical influences shaping various handloom traditions, and actively participating in hands-on activities to honor the artistry behind these crafts.

By bridging classroom knowledge with real-world encounters, this initiative provided students with a distinctive opportunity to intricately weave together a profound understanding of our cultural fabric.







