



THE ORCHID SCHOOL

S. No. 80/1/2/1, Baner Mahalunge Road, Signet Corner, Pune - 411 045 (Tel : 65007681 / 66202702)

FOUNDERS' DAY CELEBRATION -2009

Dear Parents,

TOS once again brings quality theatre to you and your kids as part of our Founders' Day celebration. Since our kids are over activated with electronic medium of entertainment, real interactive experience seem to be taking a back seat. They rarely get to hear well delivered speeches, well staged play or equally inspiring performances. It is our responsibility to give the opportunity to taste the "good" every now and then.

So here we are, presenting

BED KE NEECHE REHENEWALI

PLAY IN HINDI

Based on a play by Duncan Wells

STAGED BY

Aasakta

For children between 10 yrs to 100+

(STD IV ONWARDS)

DATE: SATURDAY -1ST AUGUST 2009

TIME: 5.00pm

Duration: 90 minutes. Without interval

VENUE: THE ORCHID SCHOOL AUDITORIUM

Entry Fee- Rs. 100 per seat.

Children below 10 years of age not permitted.

Sale: From TOS Office, during office hours.

A decorative border with a repeating floral motif surrounds the text. The top and bottom borders are horizontal, while the left and right borders are vertical. The floral elements are stylized and symmetrical.

SYNOPSIS

As a child, Ira had an invisible friend named Manu, who lived under her bed. At night Ira and Manu shared secrets, made promises, and confided in each other. Then one day Ira grew up and stopped believing in her invisible friend. This children's play opens with Manu crawling out from beneath Ira's bed. Manu wants to know; after all they have been through together, why Ira stopped believing in her. Anyone who has ever had an invisible friend as a child is sure to enjoy this whimsical one act comedy for young people.

About "Aasakta"

AASAKTA, an experimental theatre group from Pune has emerged as one of the leading performers in Pune's theatre scenario. Since inception, in 2003, the group has produced several Marathi productions. Fresh talents, innovative and exclusive production value, precision in technique, contemporary aesthetics and unique, contemporary content have been the attributes of Each of Aasakta production.